ATHARVA INSTITUTE OF FILM AND TELEVISION (Division of Atharva College of Hotel Management & Catering Technology) TIME TABLE FOR THE ACADEMIC YEAR 2023-2024 Course: T.Y. BAFTNMP Batch: 2021-2024 Timings: 09:00 AM-01:30 PM Semester-5 Class Teacher: Prof. Bhushan Tambe Classroom No: 6th Floor-Classroom 2 Day/Time Monday Tuesday Wednesday Thursday Friday 08:00 AM-09:00 AM New Media Theory and Practice (VY) Laws related to Films. New Media Theory and Practice Understanding Indian 09:00 AM-10:00 AM Understanding Indian New Media Theory and TV and Internet (AJ) (VY) Contemporary Cinema (SJ) Contemporary Cinema (SJ) Practice (VY) Laws related to Films, Introduction to Production 10:00 AM-11:00 AM Introduction to Production Introduction to Production Understanding Indian TV and Internet (AJ) Management (BT) Management (BT) Management (BT) Contemporary Cinema (SJ) 11:00 AM-11:30 AM BREAK Laws related to Films. Basics of Marketing and Publicity Basics of Marketing and Publicity 11:30 PM-12:30 PM Advanced Practical Film Advanced Practical Film TV and Internet (AJ) Design for Films & TV (AD) Design for Films & TV (AD) Making-Music Videos (SU) Making-Music Videos (SU) Basics of Marketing and Publicity 12:30 PM-01:30 PM Advanced Practical Film Screening Session Screening Session CES Design for Films & TV (AD) Making-Music Videos (SU) 2 PM-4PM: Training & Grooming Sessions- Mr. Harry Bhatia **SUBJECT** NAME OF FACULTY Laws related to Films, TV and Internet Prof. Akash Jaiswal (AJ) New Media Theory and Practice Prof. Vinod Yaday (VY) Understanding Indian Contemporary Cinema Prof. Shivani Joshi (SJ) Introduction to Production Management Prof. Bhushan Tambe (BT) Basics of Marketing and Publicity Design for Films & TV Prof. Aditi Surve (AD)

Advanced Practical Film Making—Music Videos

*Note: Changes are subject to the availability of the Classroom and Faculty. Extra Practical Sessions/Guest Sessions will be arranged on Saturday's.

PRINCIPAL